

INTERNATIONAL HAJJI BABA SOCIETY



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Dear Friends,

We are looking forward to getting together for our annual **Fall Picnic on Sunday, 22 October at the home of Jeff Krauss**, 12608 Exchange Court, Potomac, Maryland 20854. We will begin at noon, with lunch served at about 1 p.m. Please bring an appetizer, salad, vegetables, fruit, main dish or dessert for 8 to share. Guests are welcome (with a \$5 contribution towards lunch). Austin Doyle will reprise his role as master griller of chicken, hamburgers and hot dogs. Participants are welcome to bring textiles to sell. We will have a show-and-tell of recently acquired textiles after lunch.

John Howe recently prepared a power point on the IHBS and Textile Museum co-sponsored Rug and Textile Appreciation Morning June presentation by Saul Borodofsky on Kashgar Yurts. This was the first in-person RTAM since February 2020! Saul purchased two yurts, Kirgiz and Kazakh nomadic examples, in 1983 in China, and has previously displayed them in their entirety. He brought several materials from their richly furnished interiors, including embroideries, brocades, appliques, quilts, silks, velvets and felts. Roger Pratt and John Howe also shared some related materials, including felt hats, a coat, head scarf, horse saddle blanket and pile rug examples. John's power point can be accessed at

https://1drv.ms/p/s!AmEIGSxpHjpCgjNi_QnHUIW6skLT

You are welcome at any time to provide input to the newsletter. We anticipate the next newsletter will come out early 2024.

Pam Mandel

My address is pamelamandel@gmail.com.

Thank you!



CALENDAR OF EVENTS

Textile Talks, with Aoi Yoshizawa and Virginia Soenksen

Thursday, 5 October, 6:30 pm (in person)

Japan Information and Culture Center
1150 18th Street NW, Suite 100
Washington, D.C.20036-3838

Register:
<https://t.e2ma.net/click/whszsh/cm12f/o3v62m>

For further assistance, contact
ijcc@ws.mofa.go.jp

A Finnish-based textile artist and designer, Yoshizawa engages in experimental processes that apply traditional weaving techniques to contemporary textiles. In this talk, she will describe her creative process and showcase her art and design works.

Ms. Soenksen will delve into the rich tapestry of both historical textile arts and techniques, shedding light on their cultural significance. She will also examine how contemporary textile artists interweave innovation and tradition to adapt to a modern globalized world.

Sea-Change: Ottoman Textiles from 1400 - 1800

Saturday, 7 October, 11 am ET (virtual)

Hosted by The Textile Museum

Register: <https://museum.gwu.edu/rug-and-textile-appreciation-morning-sea-change-ottoman-textiles-1400-1800>

During the Ottoman Empire, the sale and exchange of silks, cottons and woolens generated immense revenue and touched every level of society. Trade with Italy, Iran and India was supplemented by textiles exchanged within the empire. Based on her recent book, *Sea Change*, Amanda Phillips will present a brief history of the Ottoman textile sector, stressing how its success depended on its openness to outside expertise and objects.

Ms. Phillips, who is an Associate Professor in the Art Department at the University of Virginia, will consider textiles as objects of technological innovation and artistic virtuosity.

Pull of the Thread: Textile Travels of a Generation

Saturday, 21 October, 1 pm ET (virtual)

Hosted by NERS and TMASC

Register: <https://tinyurl.com/TMATravelsNers2>

Sheila Fruman will speak about the inspiring travels of nine creative travelers who, in their youth, combed the streets and bazaars of Central and South Asia in search of antique textiles and other treasures to sell to the West. Their stories capture the post-WWII era's free spirit that coincided with economic prosperity and open borders. These dealers and collectors all made important contributions to their fields, publishing books, staging exhibitions, and often gifting items to major institutions such as the V&A and the Metropolitan Museum of Art. The designs and

motifs popularized in the U.S. and Europe by these textile travelers can now be found in anything from haute couture to high-end interior design to mass-marketed bedding, tableware and clothing.

CURRENT EXHIBITS

Wiener Werkstatte: From Nature to Abstraction

Through 5 November, 2023

The Textile Museum

In the early 1900s, artists of the Wiener Werkstatte propelled Austria into a prolific center of modern design. Organized with Regine Bonnefoit from the University of Neuchatel, and GW professor Kara Braciale, this small display of fabric samples from these pioneering designers also features the work of GW art students inspired by the workshop's legacy. The exhibit was organized by the Cotsen Textile Traces Study Center in partnership with the Institute of Art History and Museum Studies at the University of Neuchatel and the Corcoran School of Arts and Design.



Handstitched Worlds: The Cartography of Quilts

9 September – 23 December, 2023

The Textile Museum

Quilts, like maps, trace the personal stories and experiences of makers and their communities, often illuminating larger historical events and cultural trends. *Handstitched Worlds* draws from the collection of the American Folk Art Museum, with examples ranging from traditional early-American quilts to contemporary sculptural assemblages.



BLOGS

IHBS member John Howe writes two blogs on rugs and other textiles.

The first of these is Textiles and Text
<https://rjohnhowe.wordpress.com/>

This blog is exclusively devoted to attempting to increase the number of people who can enjoy some of The Textile Museum's Saturday Rug and Textile Appreciation programs.

A second blog is Eccentric Wefts
<https://raymondj.wordpress.com/>

On this blog, John talks about aspects of rugs and textiles and related things that interest him.

OTHER WEB SITES AND NEWSLETTERS OF INTEREST

Some of our textile compatriots in Washington D.C. and other parts of the country have excellent newsletters which may be of interest to you.

The Textile Museum, Washington, D.C.
<https://museum.gwu.edu>

The Hajji Baba Club (NY, NJ, CT)
[Information on membership]
www.hajjibaba.org

“View from the Fringe: Newsletter of the New England Rug Society”, www.ne-rugsociety.org

“Textile Museum Associates of Southern California”, www.tmasc.org.

Textile Arts Council (TAC) Newsletter
www.textileartscouncil.org

TEXTILE TRAVEL

Behind the Scenes Adventures
www.btsadventures.com

Cloth Roads
www.clothroads.com

NY Guild of Handweavers
www.nyhandweavers.org